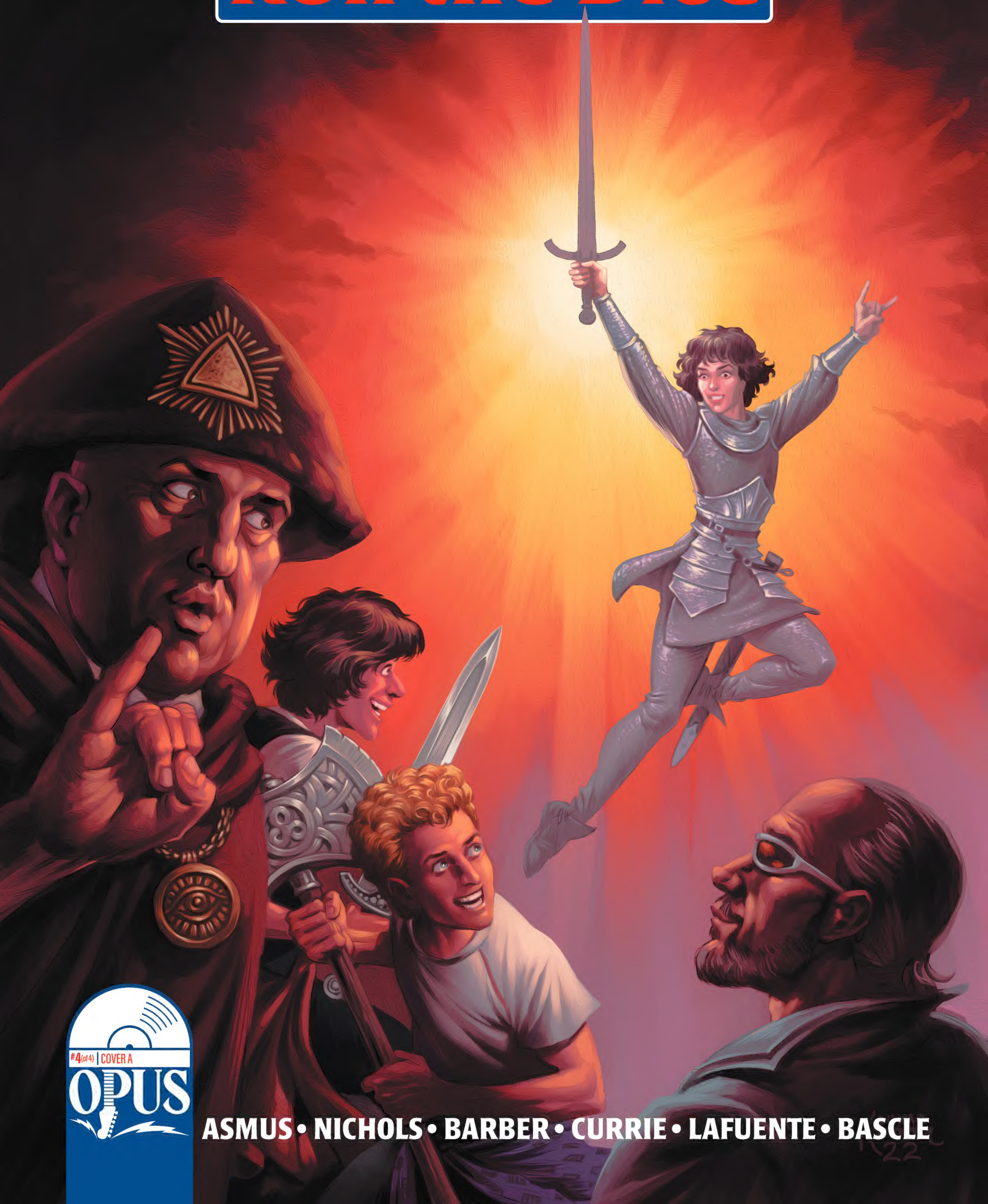


Bill & Ted

Roll the Dice



ASMUS • NICHOLS • BARBER • CURRIE • LAFUENTE • BASCLE

Bill & Ted

Roll the Dice

Credits

Script: James Asmus

Art: Wayne Nichols

Colors: Joana Lafuente

Letters: Jacob Bascle

Edits: R.G. Llarena &
Denton J. Tipton

The Story So Far...

The boys have been lured to Hell to play a fantasy role-playing game for their very souls! Aleister Crowley, Niccolò Paganini, and... Doctor Feelgood have joined their party, but now they've unleashed Hell on San Dimas!



STORY: JOHN BARBER **ART:** ANDREW CURRIE

COLORS: JOANA LAFUENTE **LETTERS:** JACOB BASCLE

EDITS: R.G. LLARENA & DENTON J. TIPTON

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Cover C: Action Figure by Matthew Skiff & Pio Paulo Santana Cover D: Troy Little



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SAN DIMAS.
(Its own kind
of hell.)

DAD--?!

WHAT
HAPPENED
TO ALL MY
STUFF?!

UGH, LOOK,
DEACON...

MISSY AND I
AGREED ON THIS.
MAYBE ALL THAT...
FANTASY-DARKNESS-
DEVIL CRAP MIGHT BE
A BAD INFLUENCE.
YOU SEE WHERE
IT GOT YOUR
BROTHER--

A FAMOUS
ROCK STAR?!

FOR FIVE
MINUTES!
NOW I'M BACK TO
PAYING HIS RENT
WHILE HE AND BILL
SLACK OFF AND
RAMBLE ABOUT
RIDICULOUS
THINGS LIKE--

M-MONSTERS!

AND OTHER
NONSENSE,
YES.

"BEHOLD,
SAN DIMAS--!"

SAN DIMAS
Saints
BASEBALL



--YOU
SHOUT
AT THE
DEVIL--
--AND HE WILL
ANSWER
IN TURN!

CRUSH
THE DEVILS
HEAD!

DUDES--
WHAT A TOTALLY
APOCALYPTIC
BUMMER!

WE UNLEASHED *HELL* ON OUR HOME TOWN--AND OUR OWN SKELETONS ARE KEEPING US FROM TRYING TO *SAVE ANYBODY*?!

I KNOW, TED. AND I USED TO THINK SKELETONS WERE *COOL*!

HOLD UP--WE'RE STILL IN THE *GAME*, RIGHT? WE'VE GOT "*D-N-D*" ABILITIES AND SELF-ROLLING DICE!

OUI! BUT, DOCTOR FEELGOOD...I CANNOT *FIGHT* IF I CANNOT *MOVE*.

AND MY SORCEROUS SKILLS HAVE ALWAYS BEEN... "*HANDSY*."

AS *BARDS*, THEODORE AND I MUST *PLAY* OUR INSTRUMENTS.

NO WAY! TED AND ME CAN *BARELY* PLAY INSTRUMENTS! AND WE'VE BEEN WRITING SONGS *FOREVER*!

YEAH! LIKE-- THE MAIN RIFF SHOULD TOTALLY GO:

*WHAAA
NENENENE--
AH-WAH!*

AND MAYBE THE *BASS* COMES IN LIKE:

*DO-DO-
DO-DO-DO-DO--
DOOM!
DOOM!*

I...AM NOT DOING THAT.

C'MON, PAGANINI! IT'S JUST LIKE *SHREDDING*, BUT WITH--

BILL! LOOK! THE *PORTAL*--!



--THE PRINCESSES!

MR. PANINI? MAYBE BILL AND I DON'T MAKE **CLASSY MUSIC**. OR... EVEN ANYTHING **GOOD**, YET? BUT WE **BARDS** ARE SUPPOSED TO **INSPIRE** PEOPLE! TO **BREAK LOOSE!** AND **PUSH ON!** AND RIGHT NOW, **THE DEVIL--**

--WHO I KNOW YOU THINK IS A **STONE-COLD BUTT-MUNCH--**

--IS **TERRORIZING** OUR TOWN, OUR FAMILIES, AND THE **BABES** WE LOVE!

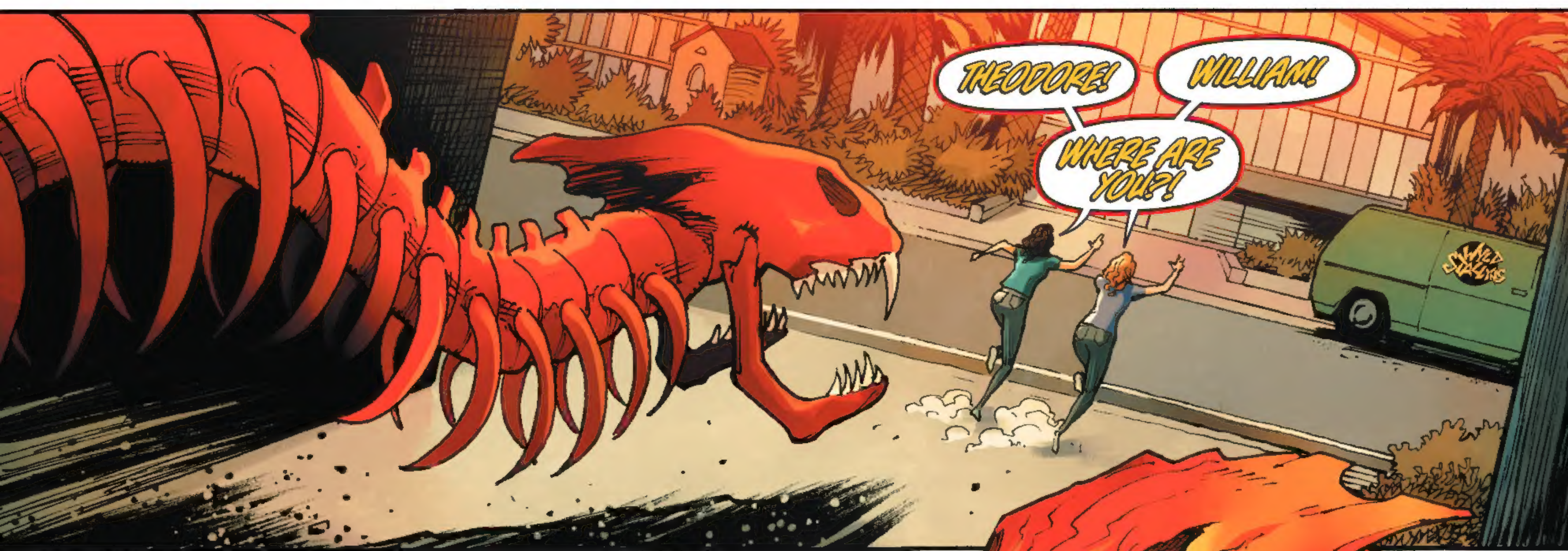
SO--YOU CAN **GIVE UP**, AND LET **SATAN WIN**.

OR--WE CAN TRY TO **BREAK** THE SPELL AND **AMP UP** THIS PARTY FOR THE **BIG FINALE!**

WHAT D'YOU SAY?









I KNOW,
RIGHT?!

LIKE...WHY
TRY TO *EAT YOU*
WHEN IT *DOESN'T*
HAVE *INTERNAL*
ORGANS??



DIGESTIVE
EXISTENTIALISM
IS THE *LEAST* OF
YOUR *WORRIES*,
DEMON-SERPENT!

TK
TK

14

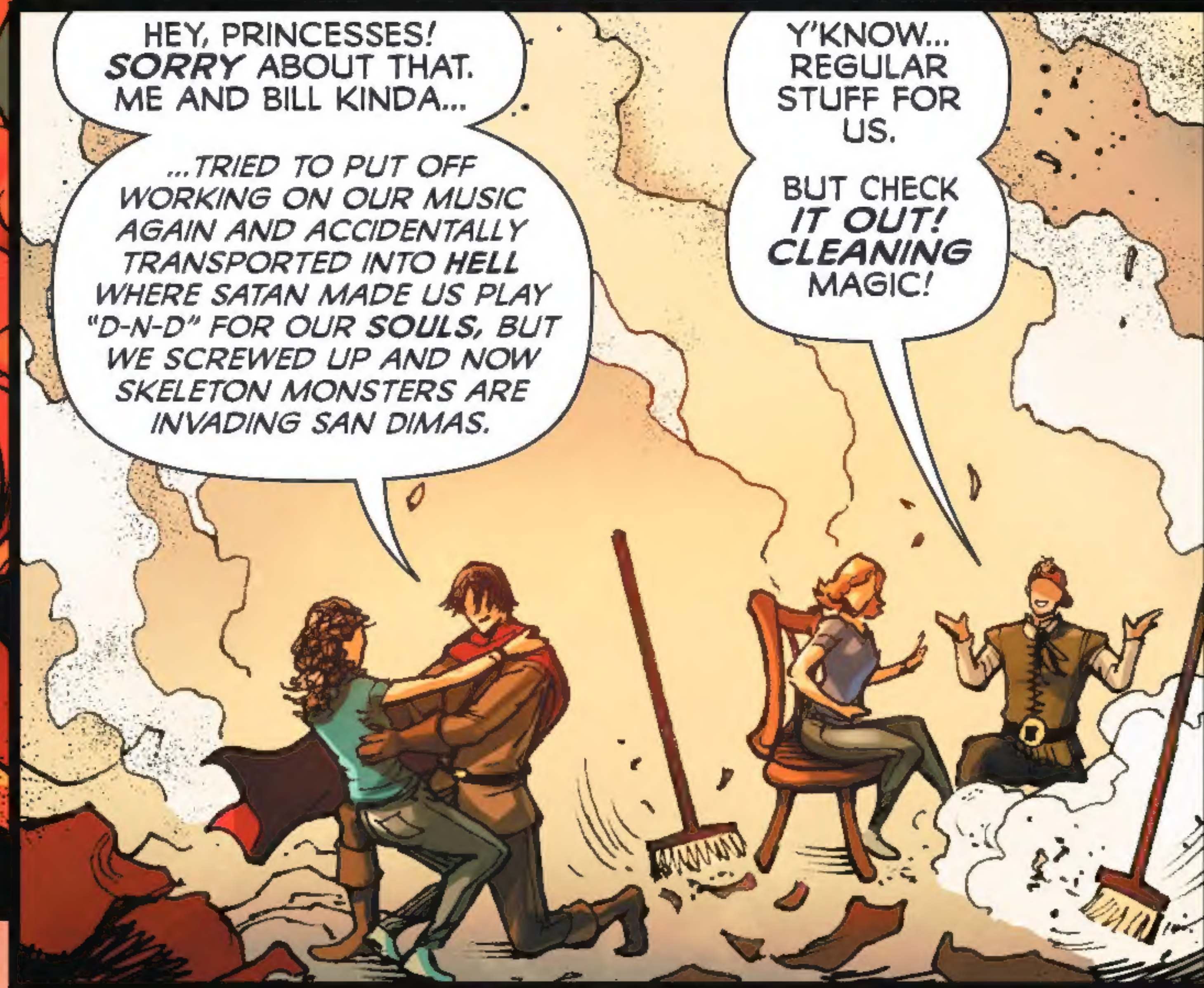


HEY, PRINCESSES!
SORRY ABOUT THAT.
ME AND BILL KINDA...

...TRIED TO PUT OFF
WORKING ON OUR MUSIC
AGAIN AND ACCIDENTALLY
TRANSPORTED INTO HELL
WHERE SATAN MADE US PLAY
"D-N-D" FOR OUR SOULS, BUT
WE SCREWED UP AND NOW
SKELETON MONSTERS ARE
INVADING SAN DIMAS.

Y'KNOW...
REGULAR
STUFF FOR
US.

BUT CHECK
IT OUT!
CLEANING
MAGIC!

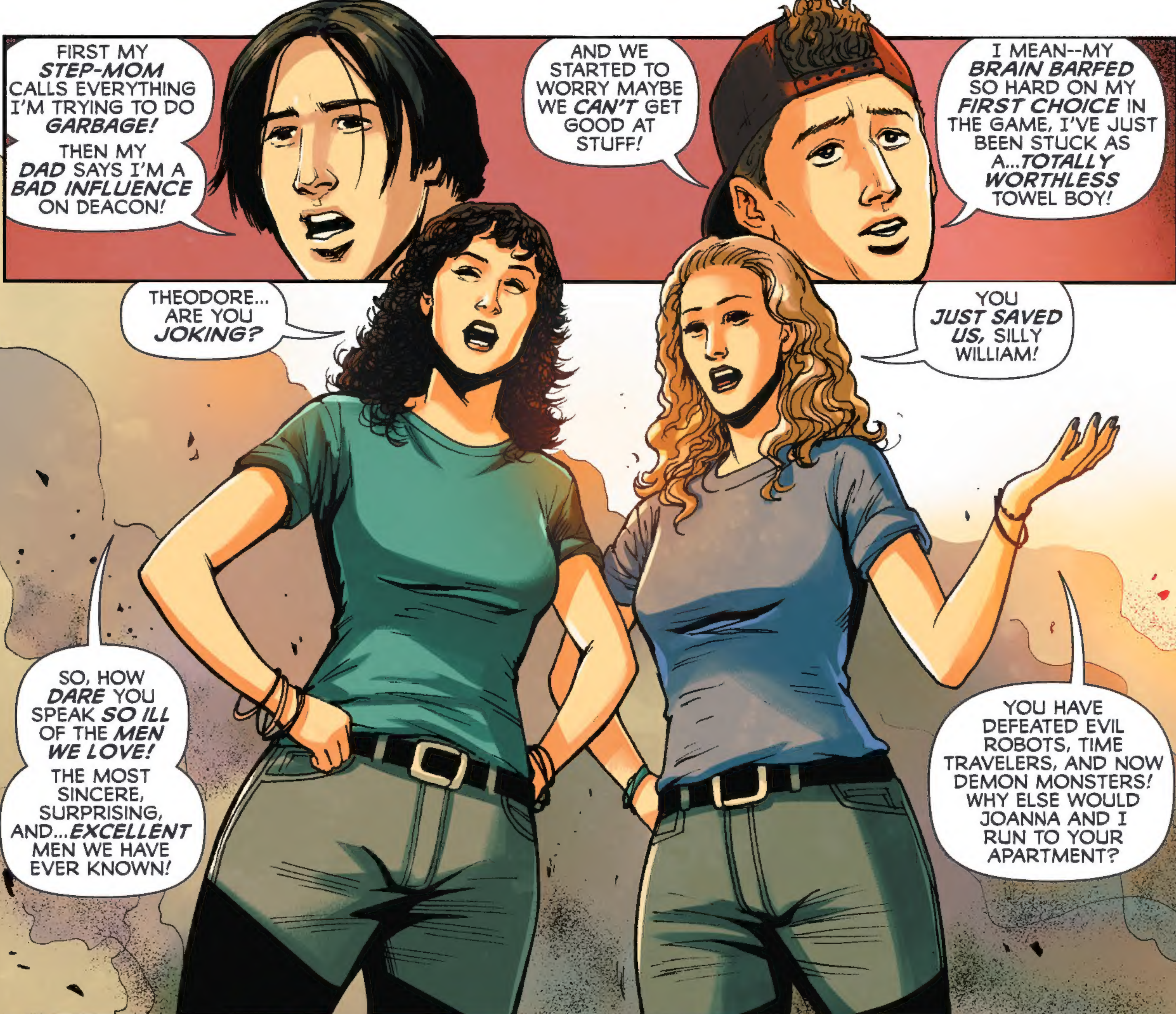


WAIT...STILL
"PUTTING
OFF" MUSIC
PRACTICE?

OH...
YEAH...

...BUT JUST
'CUZ I GOT SO
IN MY HEAD,
Y'KNOW?





FIRST MY **STEP-MOM** CALLS EVERYTHING I'M TRYING TO DO **GARBAGE!**
THEN MY **DAD** SAYS I'M A **BAD INFLUENCE** ON DEACON!

AND WE STARTED TO WORRY MAYBE WE **CAN'T** GET GOOD AT STUFF!

I MEAN--MY **BRAIN BARFED** SO HARD ON MY **FIRST CHOICE** IN THE GAME, I'VE JUST BEEN STUCK AS A...**TOTALLY WORTHLESS TOWEL BOY!**

THEODORE... ARE YOU **JOKING?**

YOU **JUST SAVED US**, SILLY WILLIAM!

SO, HOW **DARE** YOU SPEAK **SO ILL** OF THE **MEN** WE LOVE!
THE MOST SINCERE, SURPRISING, AND...**EXCELLENT** MEN WE HAVE EVER KNOWN!

YOU HAVE DEFEATED EVIL ROBOTS, TIME TRAVELERS, AND NOW DEMON MONSTERS! WHY ELSE WOULD JOANNA AND I RUN TO YOUR APARTMENT?



IT'S **TRUE**, BILL. YOU SAVED OUR BUTTS LIKE, A MILLION TIMES ON THIS QUEST!
IT WAS **YOUR IDEA** TO PULL AN ALL-TIME RAID PARTY, TO MAGIC JOAN BACK FROM THE DEAD, AND TO BARD-OUT EVEN WITHOUT INSTRUMENTS!

WELL...OKAY. BUT WHEN I WANTED TO QUIT, YOU NEVER GAVE UP, TED.
'CUZ INSTEAD OF FEELIN' BAD FOR YOURSELF, YOU REMEMBERED WHAT WOULD HAPPEN TO **OTHER PEOPLE** IF WE BLEW IT.

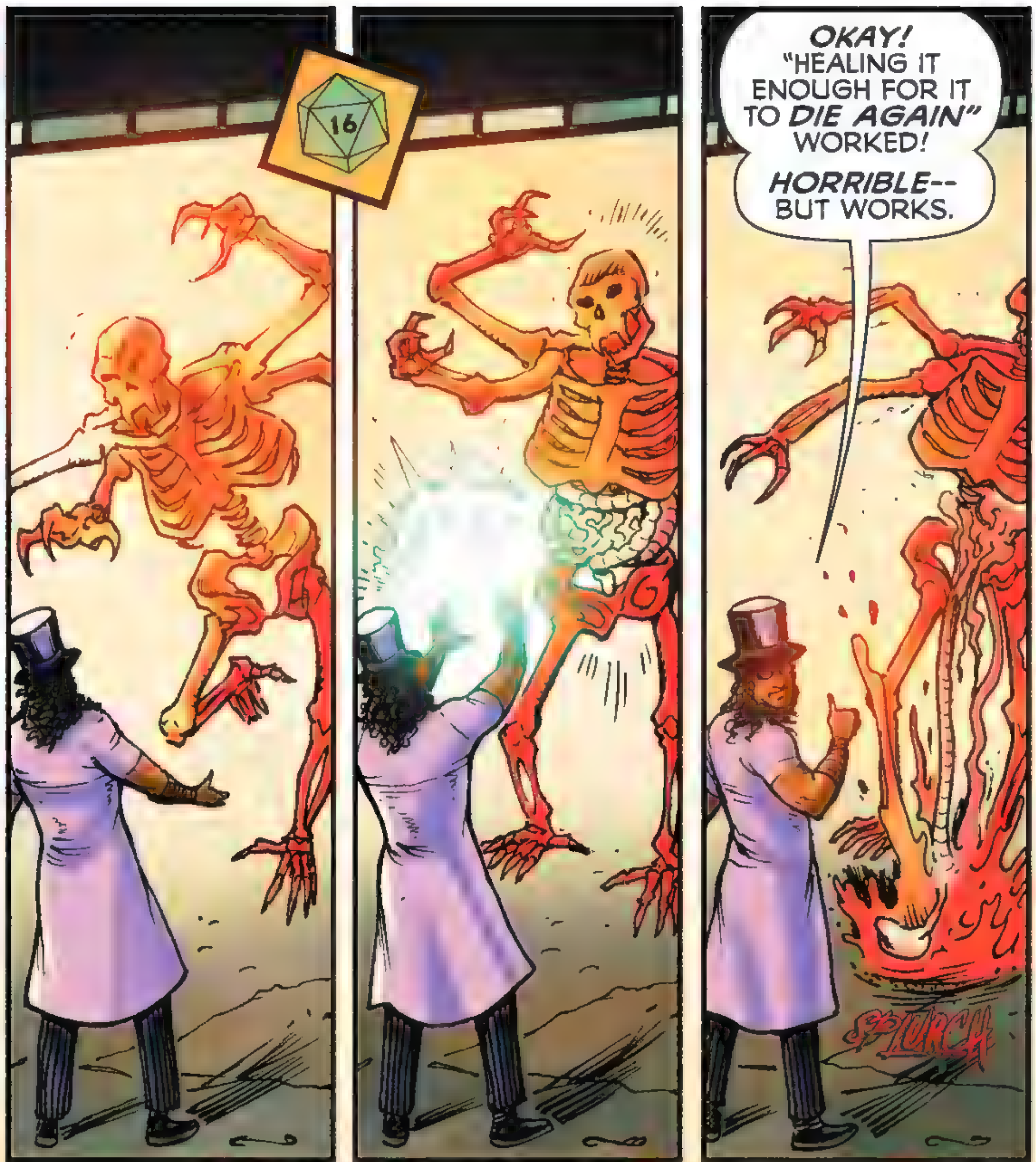
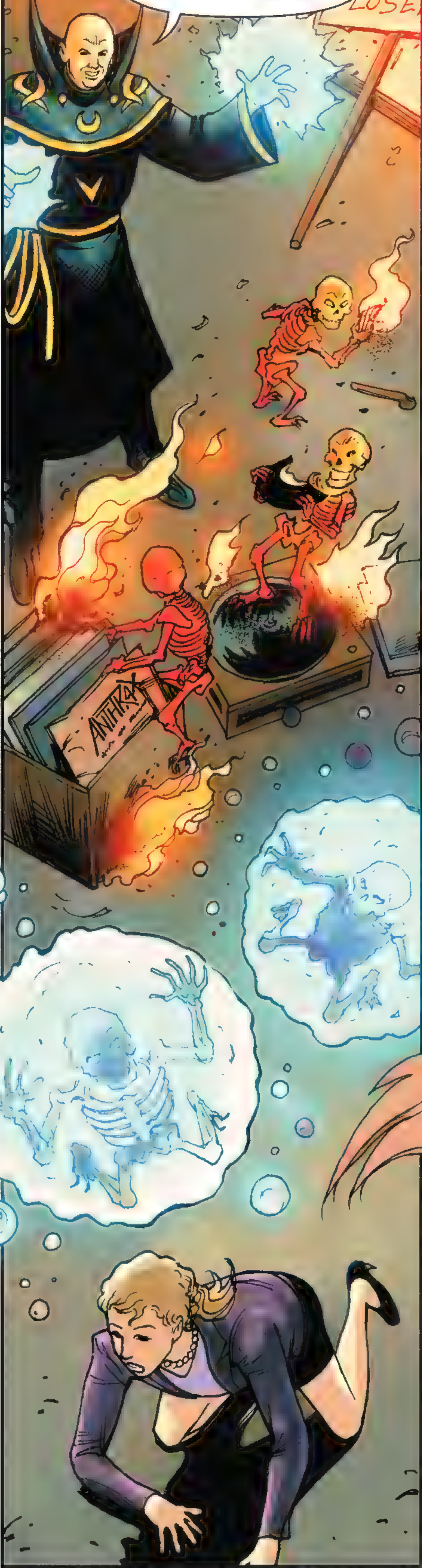


WHETHER YOUR DAD KNOWS IT OR NOT, YOU **ARE A GOOD DUDE**, DUDE.
THAT'S PARTLY **WHY** DEACON LOOKS UP TO YOU!



DUDE!
DEACON!

RUN, WOMAN! I
WILL FEND OFF THESE
GOBLIN BONES.
BUT KNOW IN YOUR
JUDGEMENTAL HEART
THAT TODAY YOUR
DELIVERANCE CAME
THANKS TO OCCULTISM
AND MAGICK!



OKAY!
"HEALING IT
ENOUGH FOR IT
TO DIE AGAIN"
WORKED!
HORRIBLE--
BUT WORKS.



ZPEAKING OF
HORE-E-BULL--I
HAVE SPOTTED ZEE
COR-NELL OATS!
AND I BELIEVE HE IZ
GAHZERING HIZ ARMIEZ
TO ATTACK--

"--TED'Z
HOUZE!"

TED'S (DAD'S)
HOUSE

C'MON
=HNNG=
DAD!

I LOST
THOSE THINGS,
BUT WHO
KNOWS IF
THEY'LL BE--

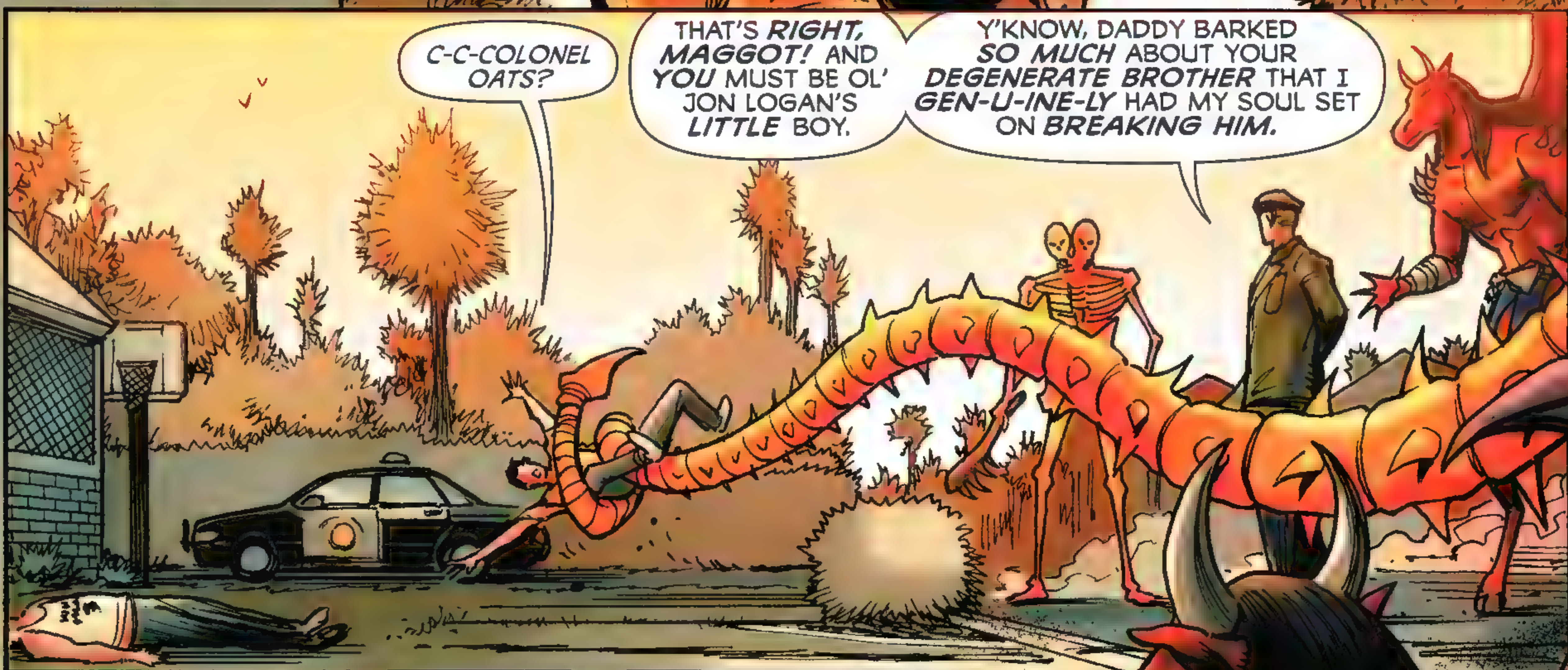


--BACK?
WITH
REINFORCEMENTS!

C-C-COLONEL
OATS?

THAT'S RIGHT,
MAGGOT! AND
YOU MUST BE OL'
JON LOGAN'S
LITTLE BOY.

Y'KNOW, DADDY BARKED
SO MUCH ABOUT YOUR
DEGENERATE BROTHER THAT I
GEN-U-INE-LY HAD MY SOUL SET
ON BREAKING HIM.

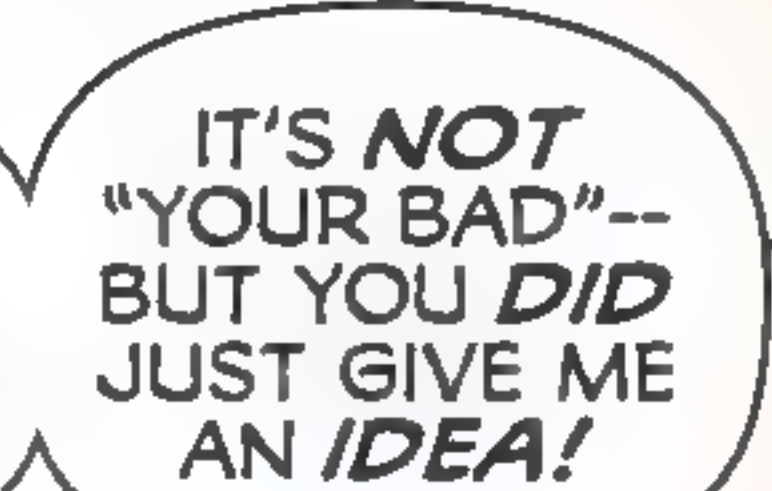
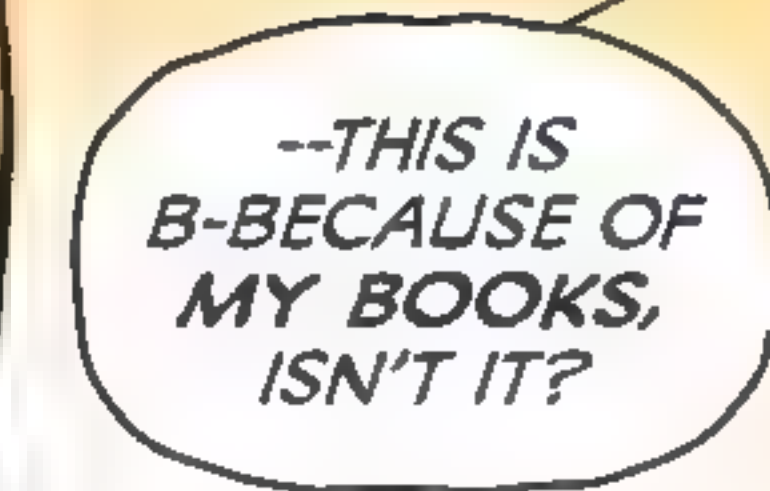
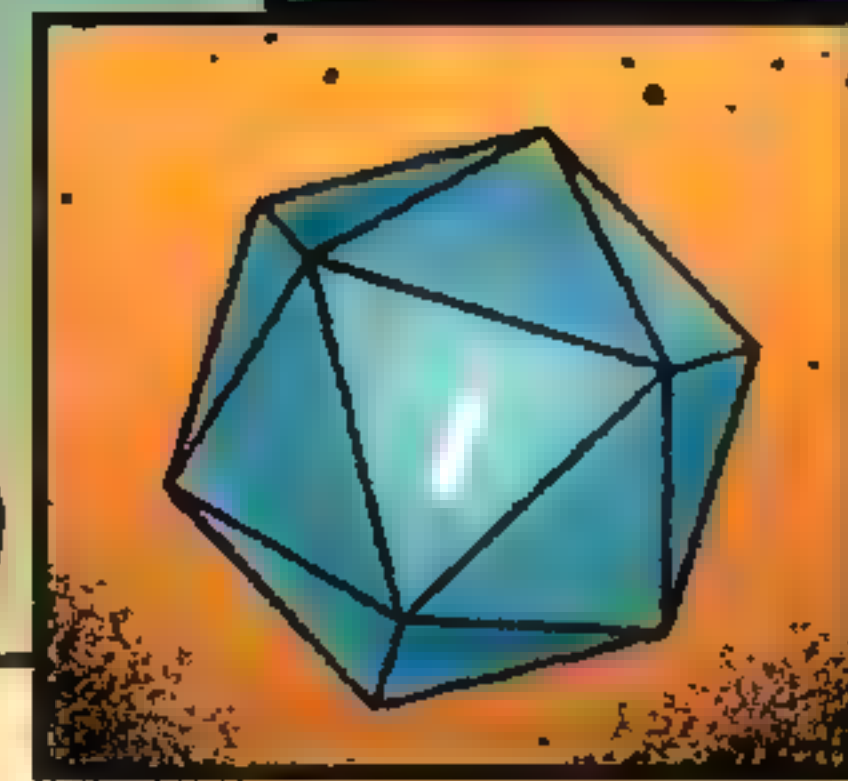
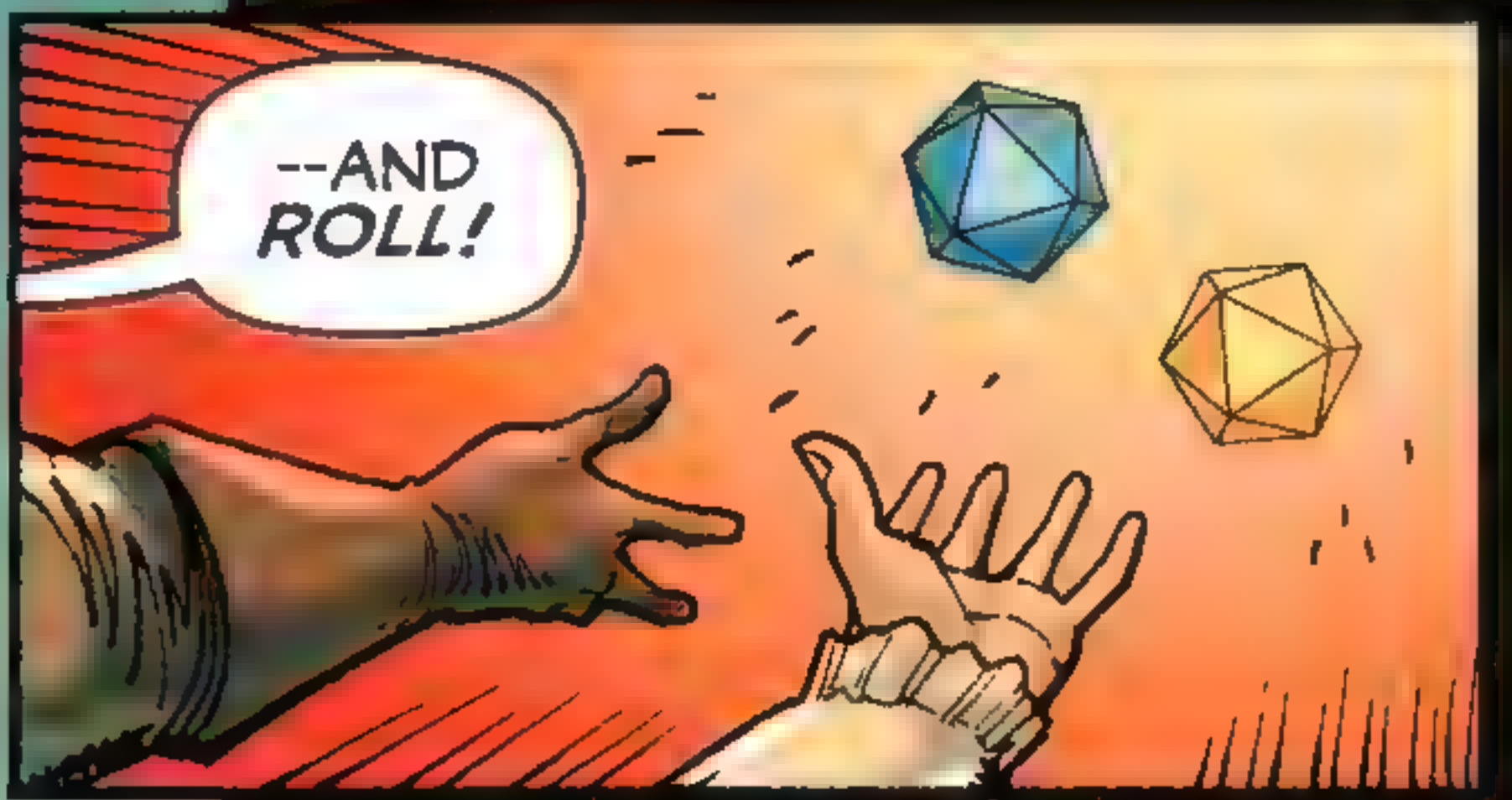


BUT
NOW THAT
HELL HAS
HIM--

--A LITTLE HORSEY
TOLD ME THE REAL WAY
TO BREAK BIG BRO
WOULD BE TO MAKE YOU
MY UNDEAD UNIT'S
NEW RECRUIT!



HEY! WAR
PIGS--!





WHOA!
GOOD CALL,
TED!

AND HEY,
SOME'GINA! I
TAKE BACK WHEN
I SAID SUMMONING
BOOKS WAS A
SUCK POWER.



EHH...WELL
WHATEVER YOU
MAY HAVE PLANNED--
YOU STILL MUST CAST
YOUR DIE TO--



SORRY,
'GINA. WE'RE
DONE PLAYING
YOUR GAME.

YOU'RE
ON, TED.

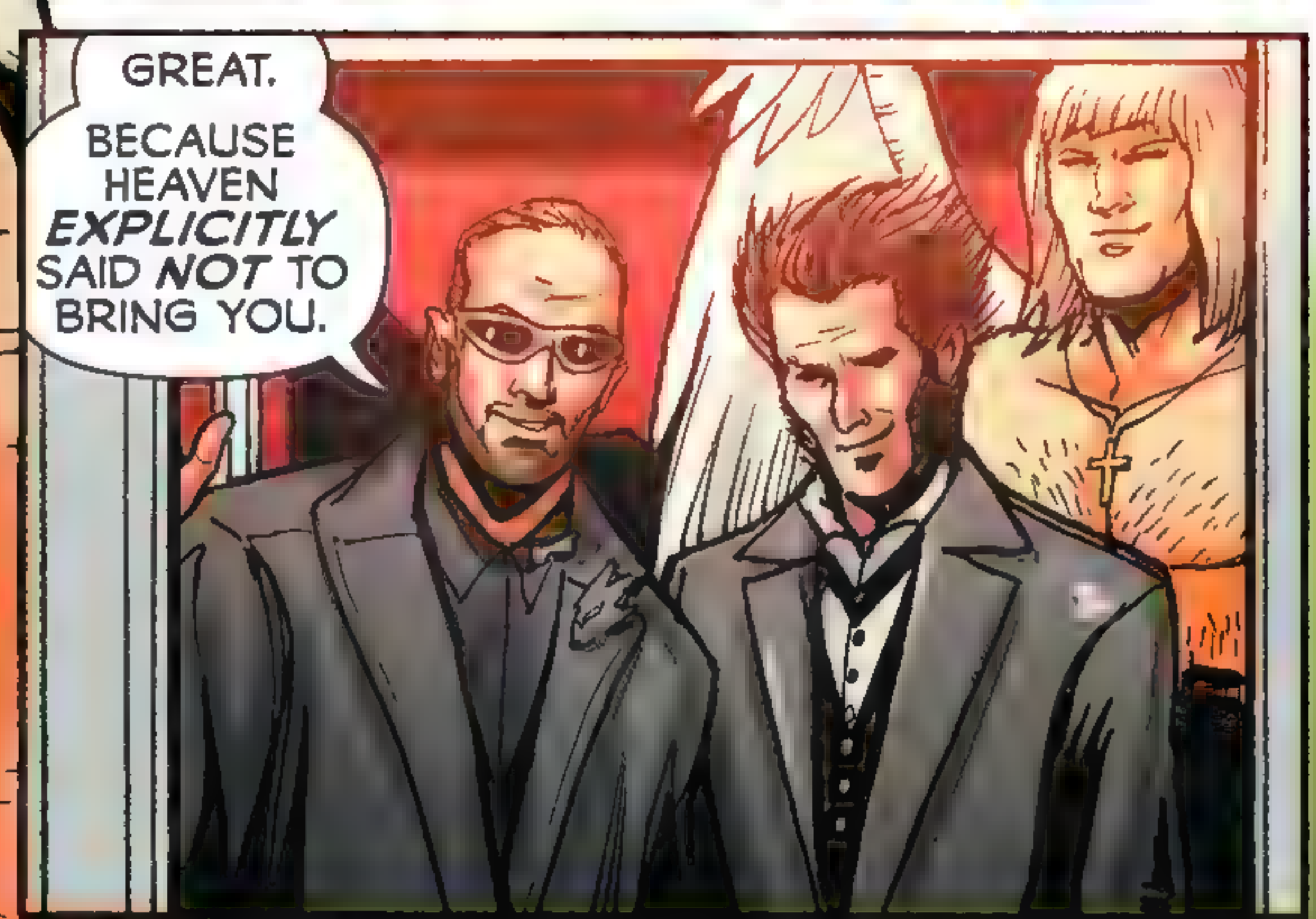
"OH EVIL
SPIRITS FROM
HELL, I SEND YOU
BACK INTO THE
DARKNESS FROM
WHENCE YOU CAME!--
DIEU EL LIUES
SIEC DUALLE!"

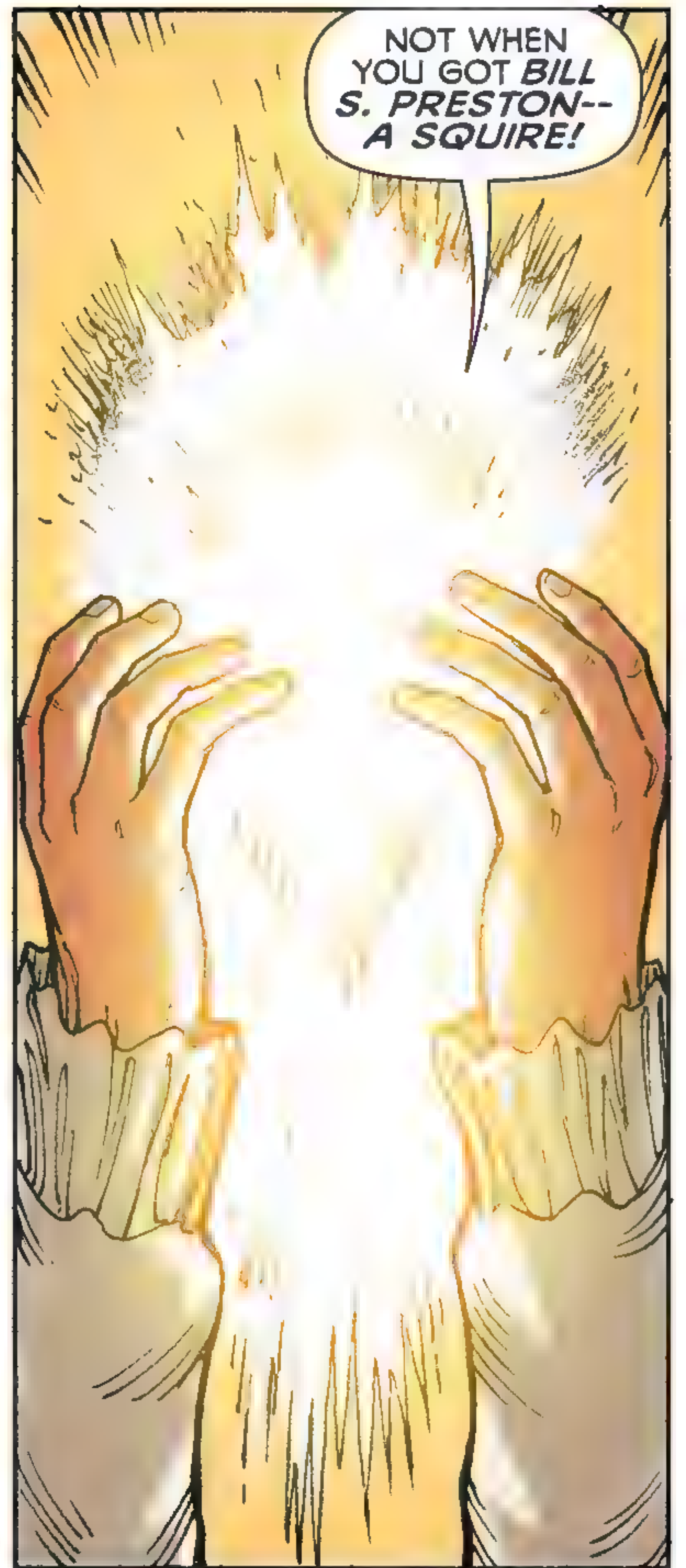


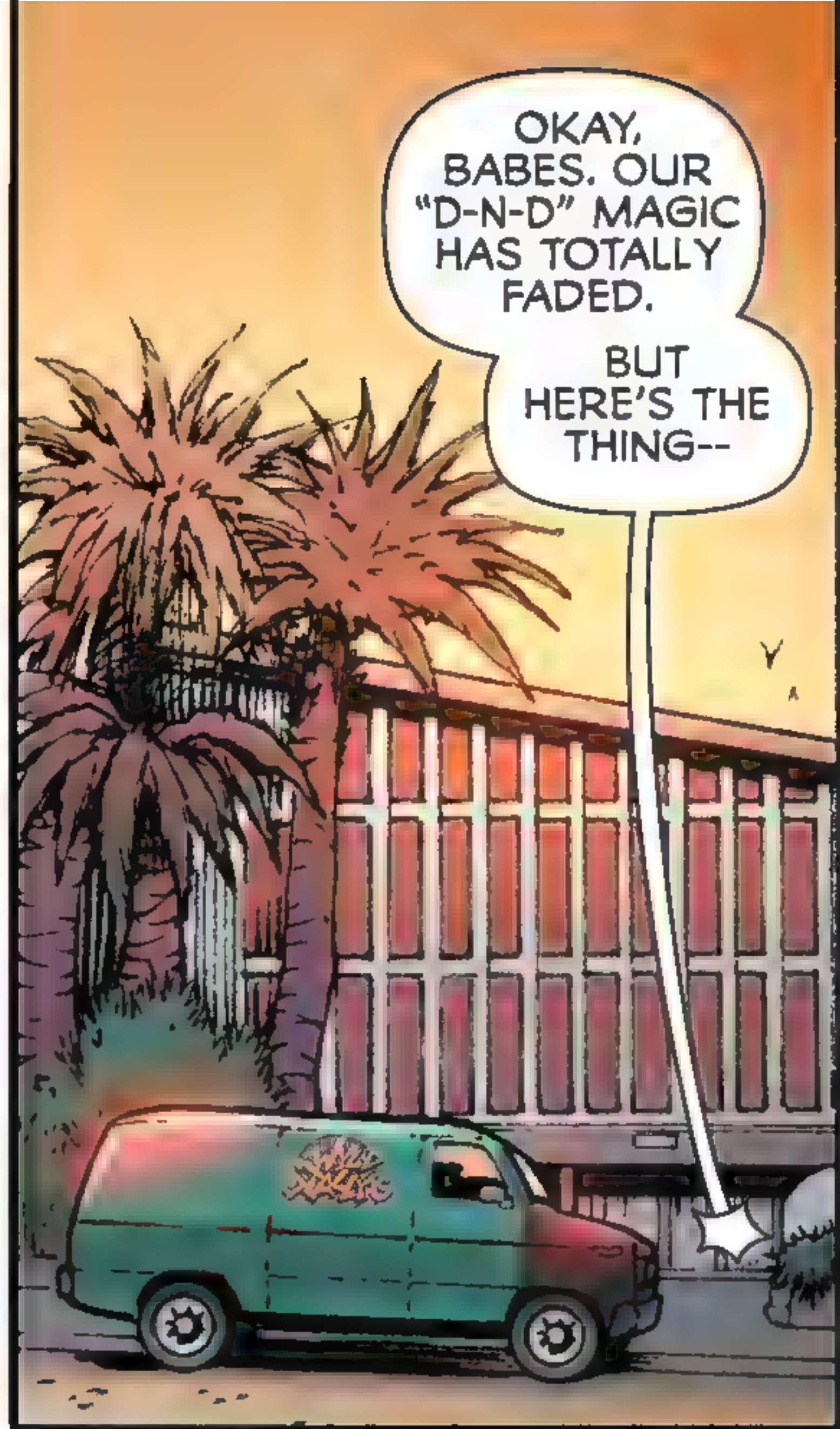
OH
SHIT.











OKAY, BABES. OUR "D-N-D" MAGIC HAS TOTALLY FADED.

BUT HERE'S THE THING--



--DON'T BE MAD! BUT INSTEAD OF PRACTICING TO GET AS ROCK-AWESOME AS OUR FUTURE SELVES...

...WE MIGHT'VE TRICKED THE DEVIL INTO MAKING US BETTER?



SO...? HOW DO WE SOUND?



EXCELLENT!

THOSE WHO CANNOT REMEMBER THE PAST ARE CONDEMNED TO REPEAT IT.

THAT'S AS TRUE NOW AS IT WAS IN 1905 WHEN **GEORGE SANTAYANA** SAID IT--AND I SHOULD KNOW, I WAS THERE.

LONG STORY.

BUT THAT'S A LESSON MY OLD PAL **CHUCK DE NOMOLOS** SHOULD'VE LEARNED WHEN HE HAD THE CHANCE.



THE LIVES & TIMES OF
CHUCK DE NOMOLOS
THE GREATEST MAN IN HISTORY
CHAPTER FOUR **ACHIEVEMENT**

**BILL & TED UNIVERSITY
SAN DIMAS // FEBRUARY 2, 2671**

STATION! YOU KNOW THE GREATEST ROBOTICS EXPERT OF THE CENTURY?

YEAH, HE WAS MY GYM TEACHER WHEN I WAS A KID.

NO WAY.

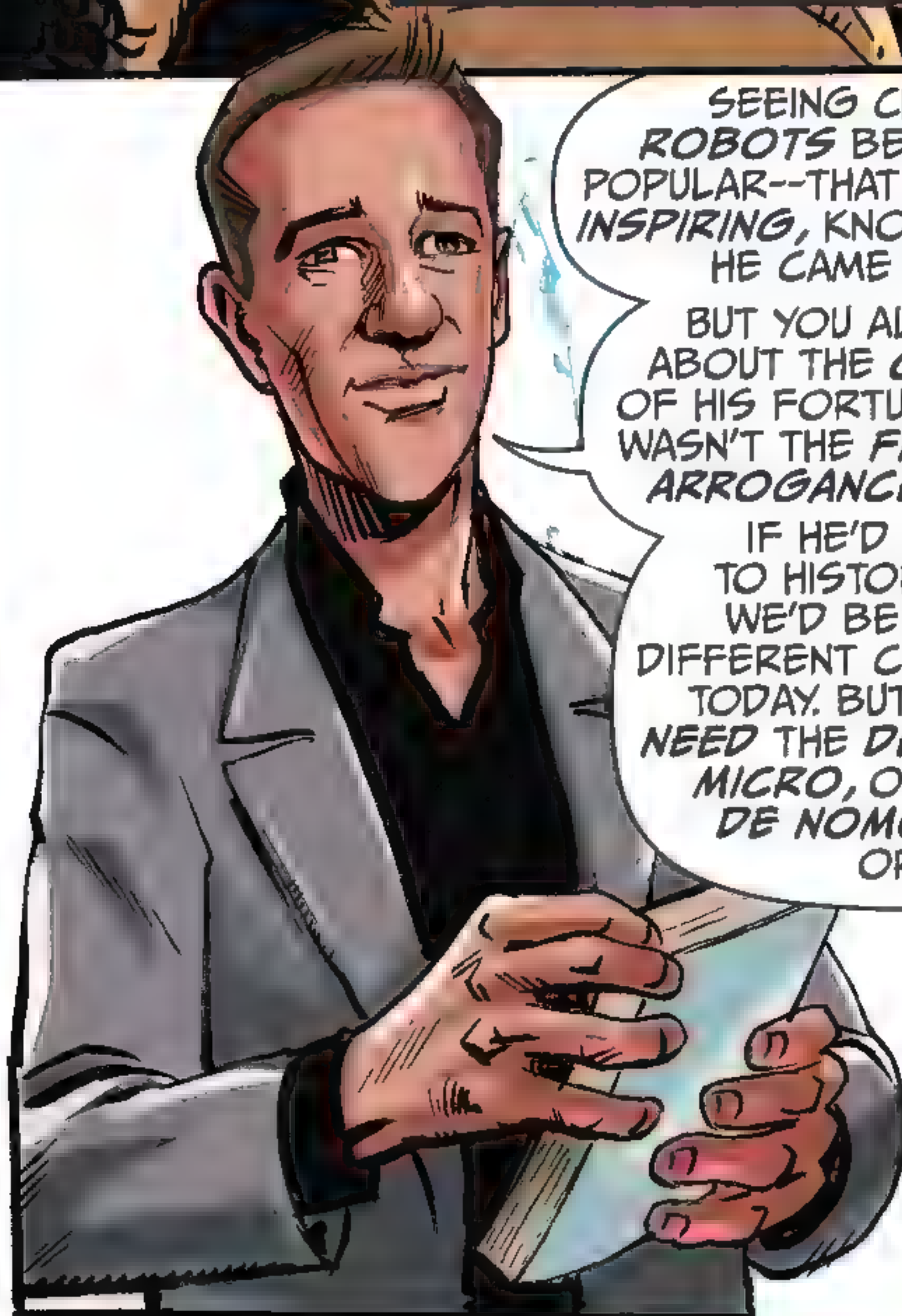
WAY. IT GOES TO SHOW YOU NEVER CAN TELL.



SEEING CHUCK'S ROBOTS BECOME SO POPULAR--THAT WAS REALLY INSPIRING, KNOWING WHERE HE CAME FROM.

BUT YOU ALL HEARD ABOUT THE COLLAPSE OF HIS FORTUNES. AND HE WASN'T THE FIRST TO LET ARROGANCE RUIN HIM.

IF HE'D LOOKED TO HISTORY, MAYBE WE'D BE HAVING A DIFFERENT CONVERSATION TODAY. BUT WE DIDN'T NEED THE DE NOMOBOT MICRO, OR THE NEW DE NOMOBOT XT, OR...



THE FUNDAMENTALS OF BASKETBALL.

RIGHT HERE IN SAN DIMAS, THAT'S TRUE...

MR. RUFUS, THE DE NOMOLOS HEADQUARTERS IS HERE.

NO, PROFESSOR--

...WELL, LET'S NOT EVEN GET STARTED ON WHAT THE DE NOMINER-BOTS DID TO THE JUPITER MINING CENTER LAST WEEK.

IS THERE ANYTHING WE CAN LEARN FROM HIM?



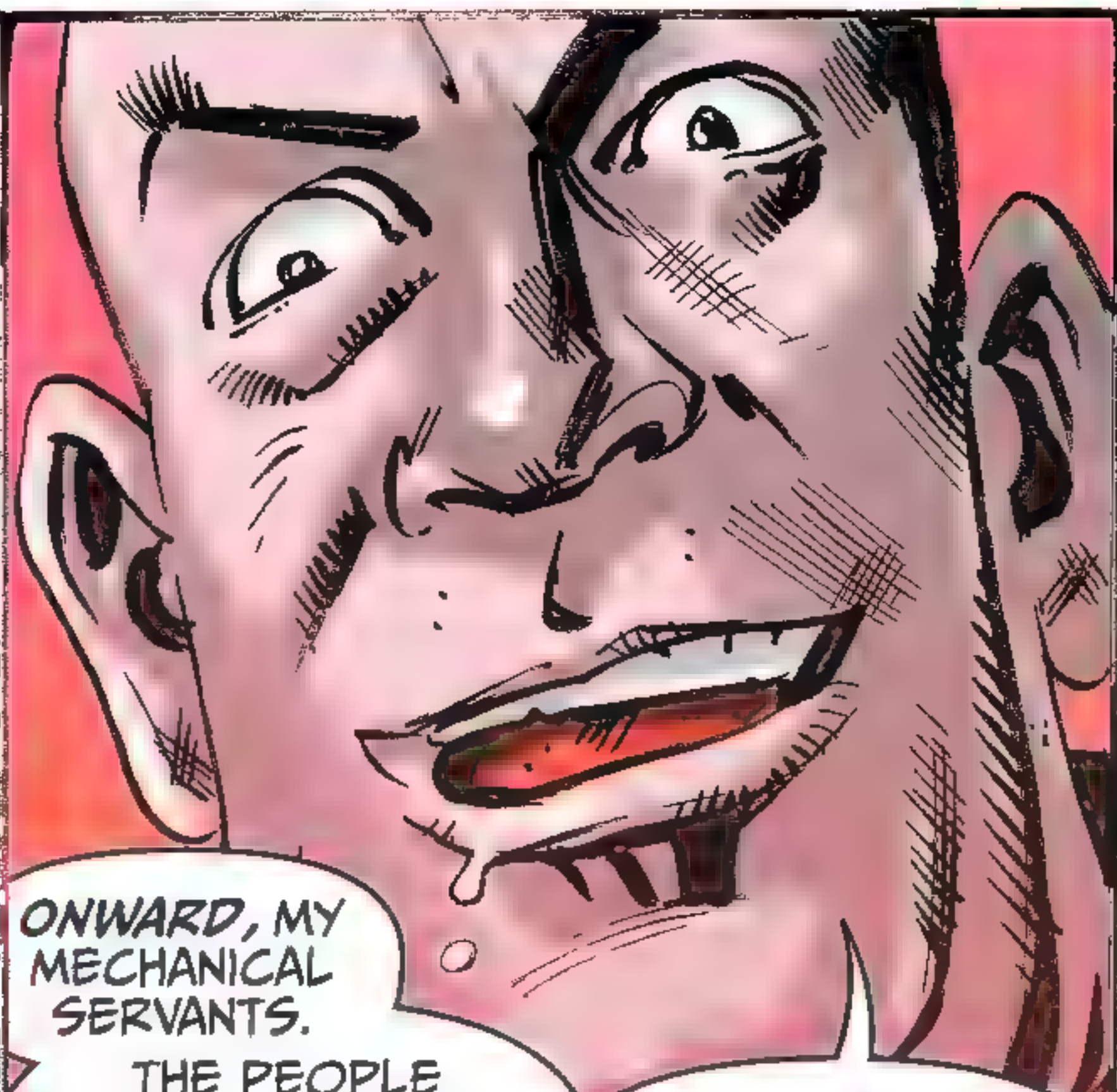
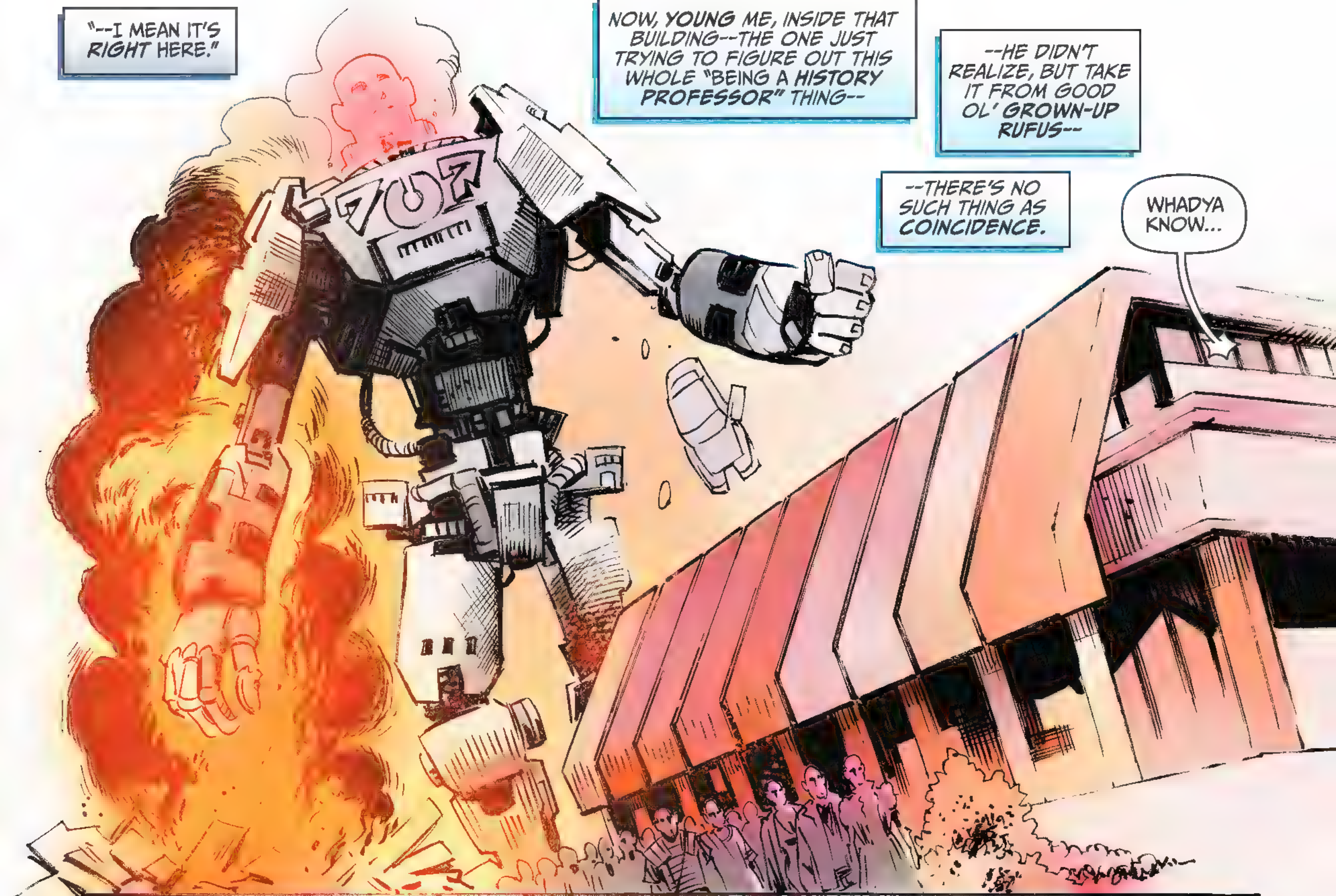
"--I MEAN IT'S
RIGHT HERE."

NOW, YOUNG ME, INSIDE THAT
BUILDING--THE ONE JUST
TRYING TO FIGURE OUT THIS
WHOLE "BEING A HISTORY
PROFESSOR" THING--

--HE DIDN'T
REALIZE, BUT TAKE
IT FROM GOOD
OL' GROWN-UP
RUFUS--

--THERE'S NO
SUCH THING AS
COINCIDENCE.

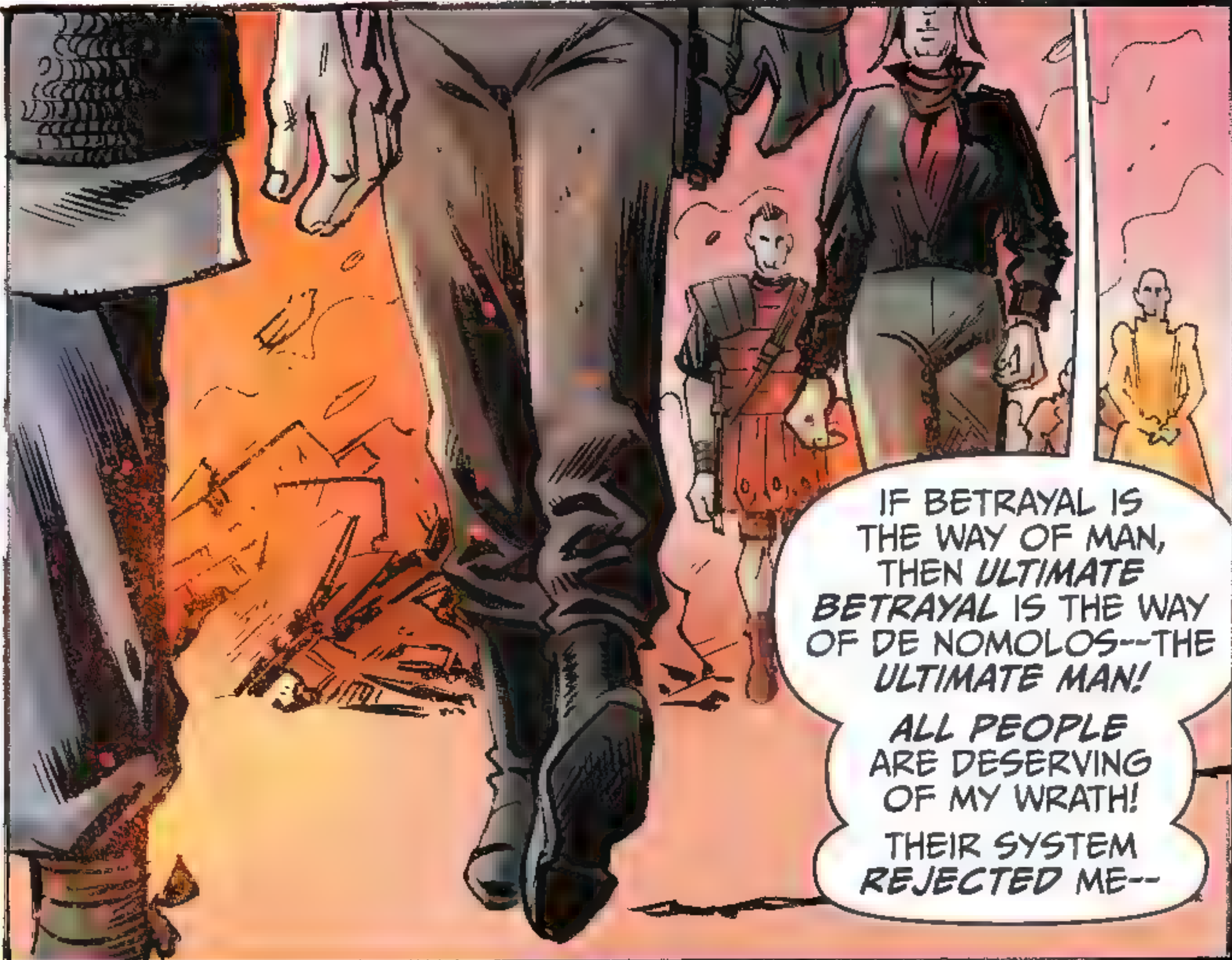
WHADYA
KNOW...



ONWARD, MY
MECHANICAL
SERVANTS.

THE PEOPLE
TURNED AGAINST
ME, AS I KNEW THEY
WOULD ONE DAY! FOR
**BETRAYAL IS THE
WAY OF MAN!**

I WORKED
WITHIN THEIR
SYSTEM, BUT TODAY,
I CAN STAND IT
NO LONGER.



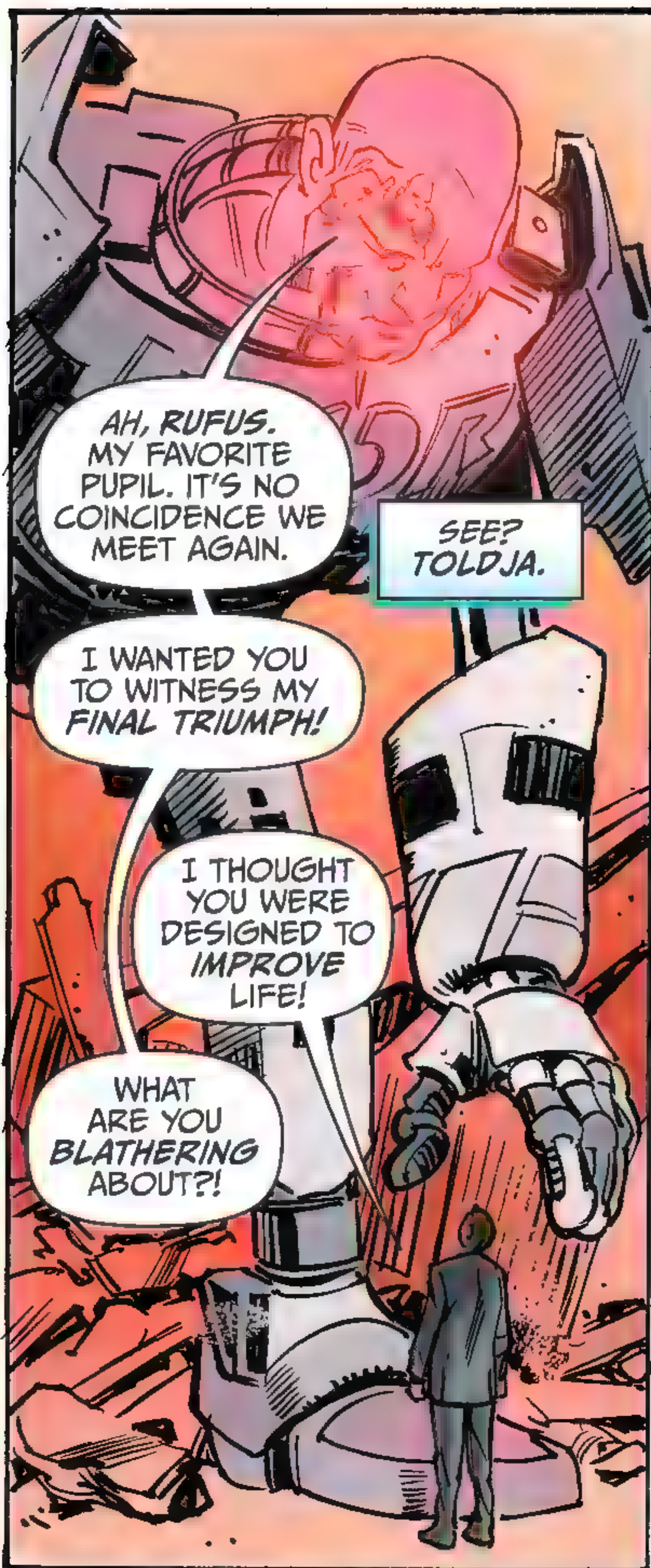
IF BETRAYAL IS
THE WAY OF MAN,
THEN **ULTIMATE
BETRAYAL** IS THE WAY
OF DE NOMOLOS--THE
ULTIMATE MAN!

**ALL PEOPLE
ARE DESERVING
OF MY WRATH!
THEIR SYSTEM
REJECTED ME--**



--BUT I REJECT
THEIR SYSTEM. AND
I HAVE THE BIGGER
AUTOMATON!

COME ON--
I HAVE A FEELING THIS
ONE'S PERSONAL...



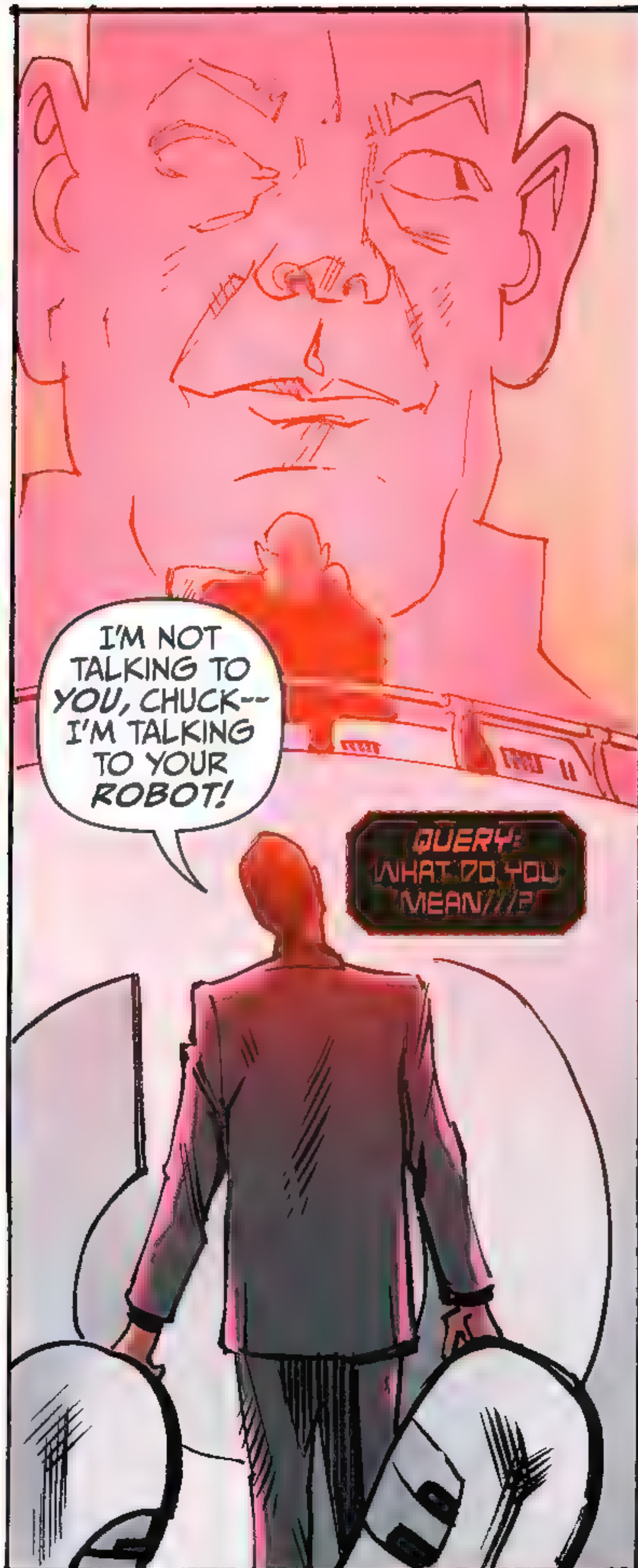
AH, RUFUS.
MY FAVORITE
PUPIL. IT'S NO
COINCIDENCE WE
MEET AGAIN.

SEE?
TOLDJA.

I WANTED YOU
TO WITNESS MY
FINAL TRIUMPH!

I THOUGHT
YOU WERE
DESIGNED TO
IMPROVE
LIFE!

WHAT
ARE YOU
BLATHERING
ABOUT?!



I'M NOT
TALKING TO
YOU, CHUCK--
I'M TALKING
TO YOUR
ROBOT!

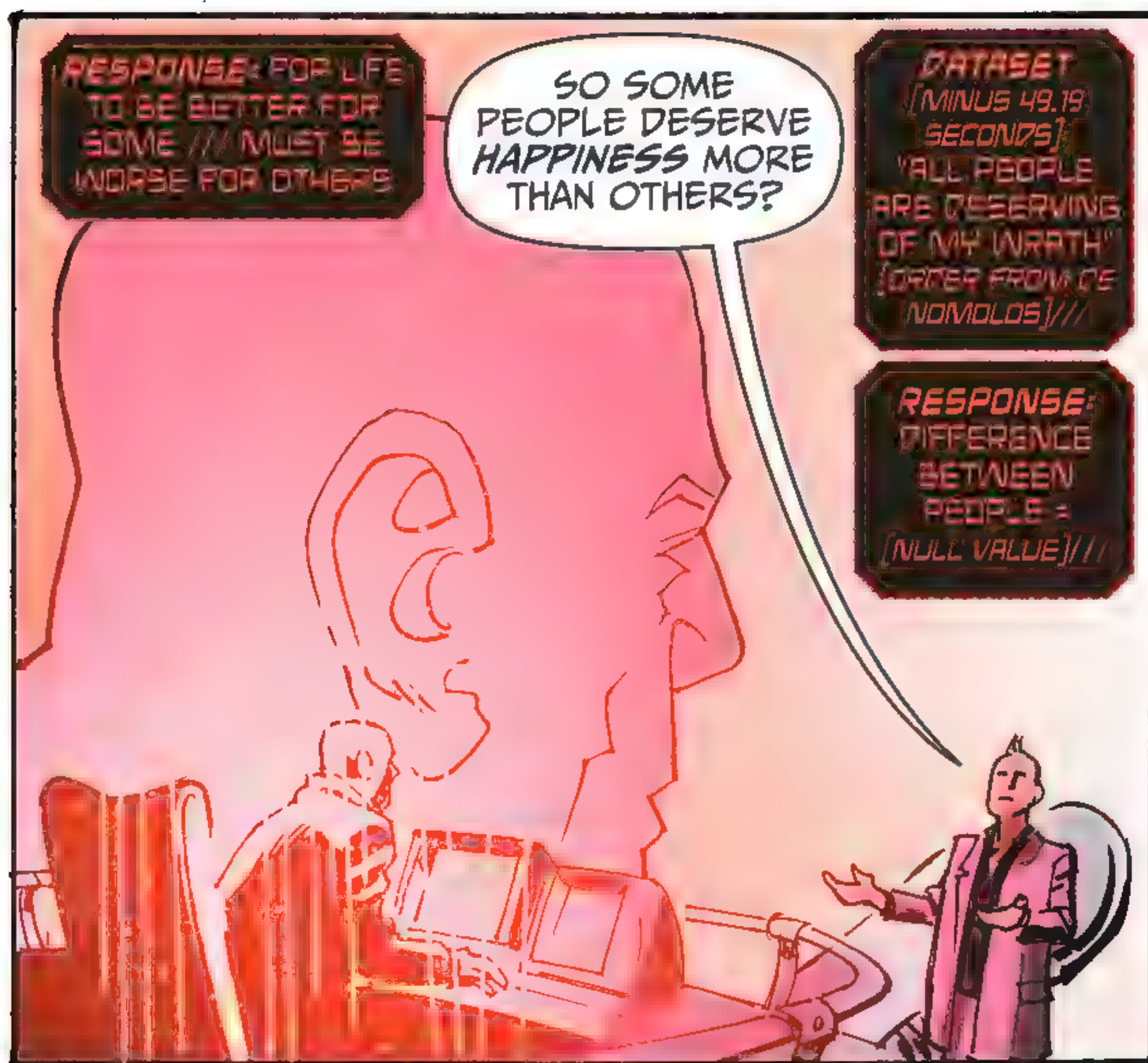
QUERY:
WHAT DO YOU
MEAN?/?



I KNOW YOUR INNER
WORKINGS-- --AT LEAST
A LITTLE BIT--

--AND I KNOW YOU'RE
PROGRAMMED TO IMPROVE LIFE,
BUT YOU'RE MAKING IT WORSE
FOR EVERYONE HERE!

WHAT ARE
YOU DOING?
STOP!

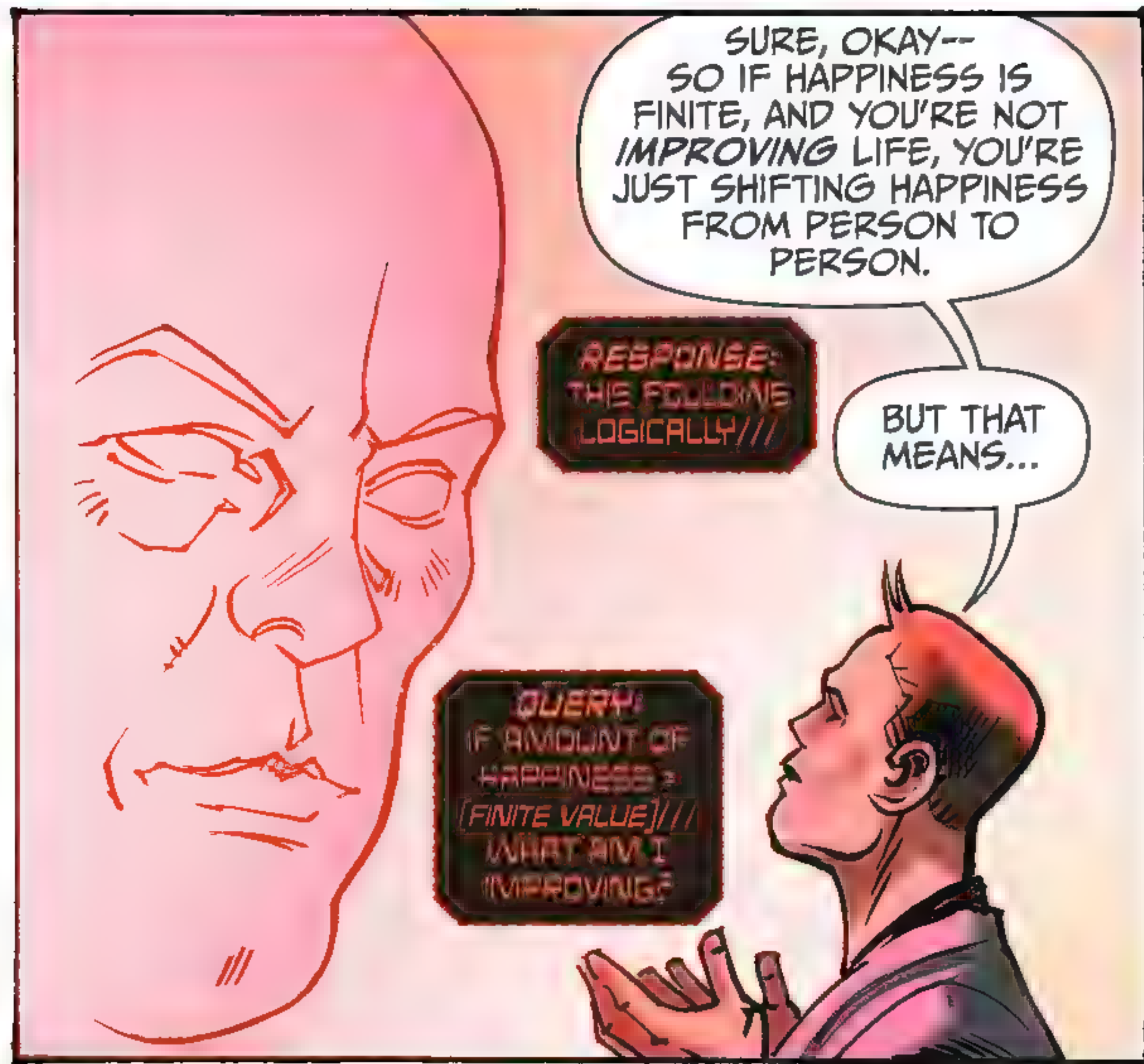


RESPONSE: FOR LIFE
TO BE BETTER FOR
SOME /// MUST BE
WORSE FOR OTHERS

SO SOME
PEOPLE DESERVE
HAPPINESS MORE
THAN OTHERS?

DATASET
[MINUS 49.19
SECONDS]
"ALL PEOPLE
ARE DESERVING
OF MY WRATH"
[ORDER FROM DE
NOMDLOS]///

RESPONSE:
DIFFERENCE
BETWEEN
PEOPLE =
[NULL VALUE]///

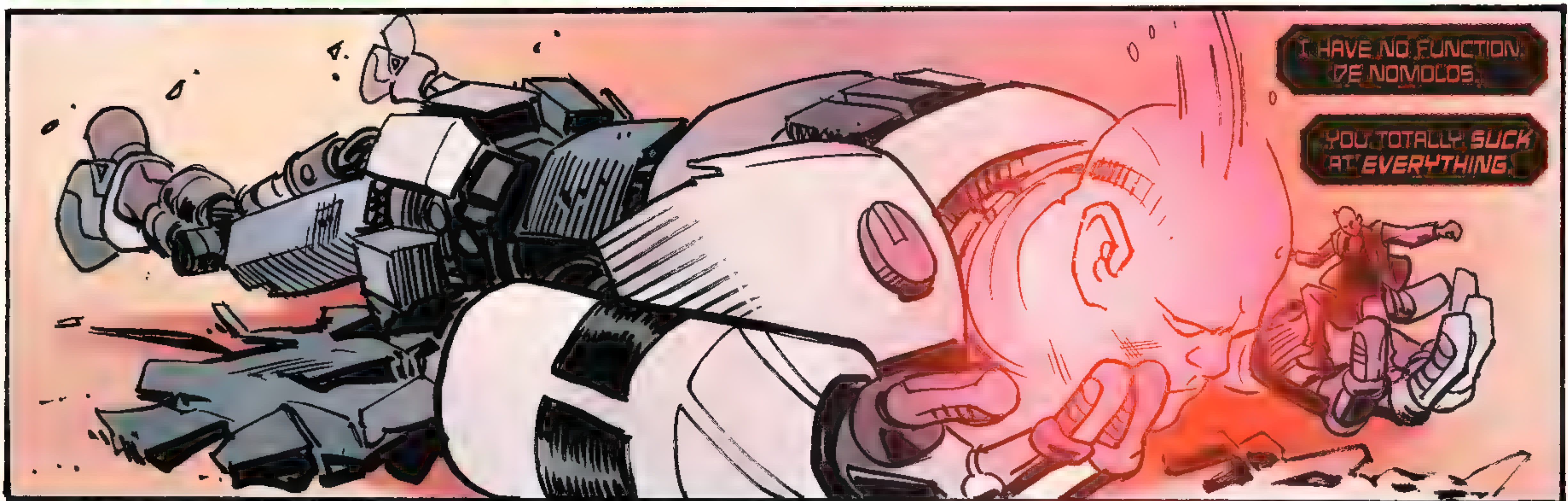


SURE, OKAY--
SO IF HAPPINESS IS
FINITE, AND YOU'RE NOT
IMPROVING LIFE, YOU'RE
JUST SHIFTING HAPPINESS
FROM PERSON TO
PERSON.

RESPONSE:
THIS FOLDING
LOGICALLY///

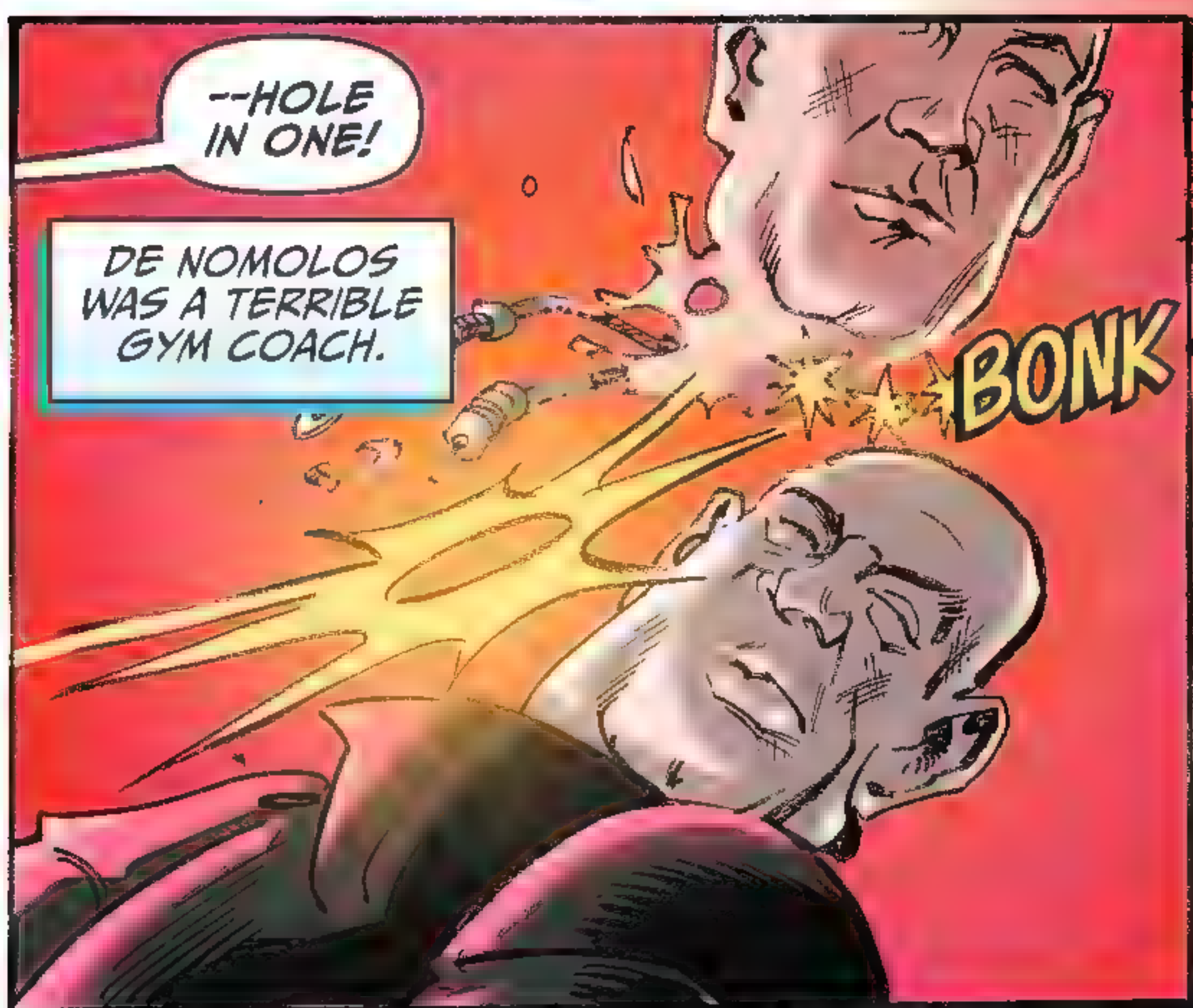
BUT THAT
MEANS...

QUERY:
IF AMOUNT OF
HAPPINESS =
[FINITE VALUE]///
WHAT AM I
IMPROVING?



I HAVE NO FUNCTION.
DE NOMDLOS.

YOU TOTALLY SUCK
AT EVERYTHING.





SO IT ENDS LIKE IT STARTS.
A BASKETBALL THROW AND
AN EXPLOSION.



IS IT GOODNESS
TRIUMPHANT?

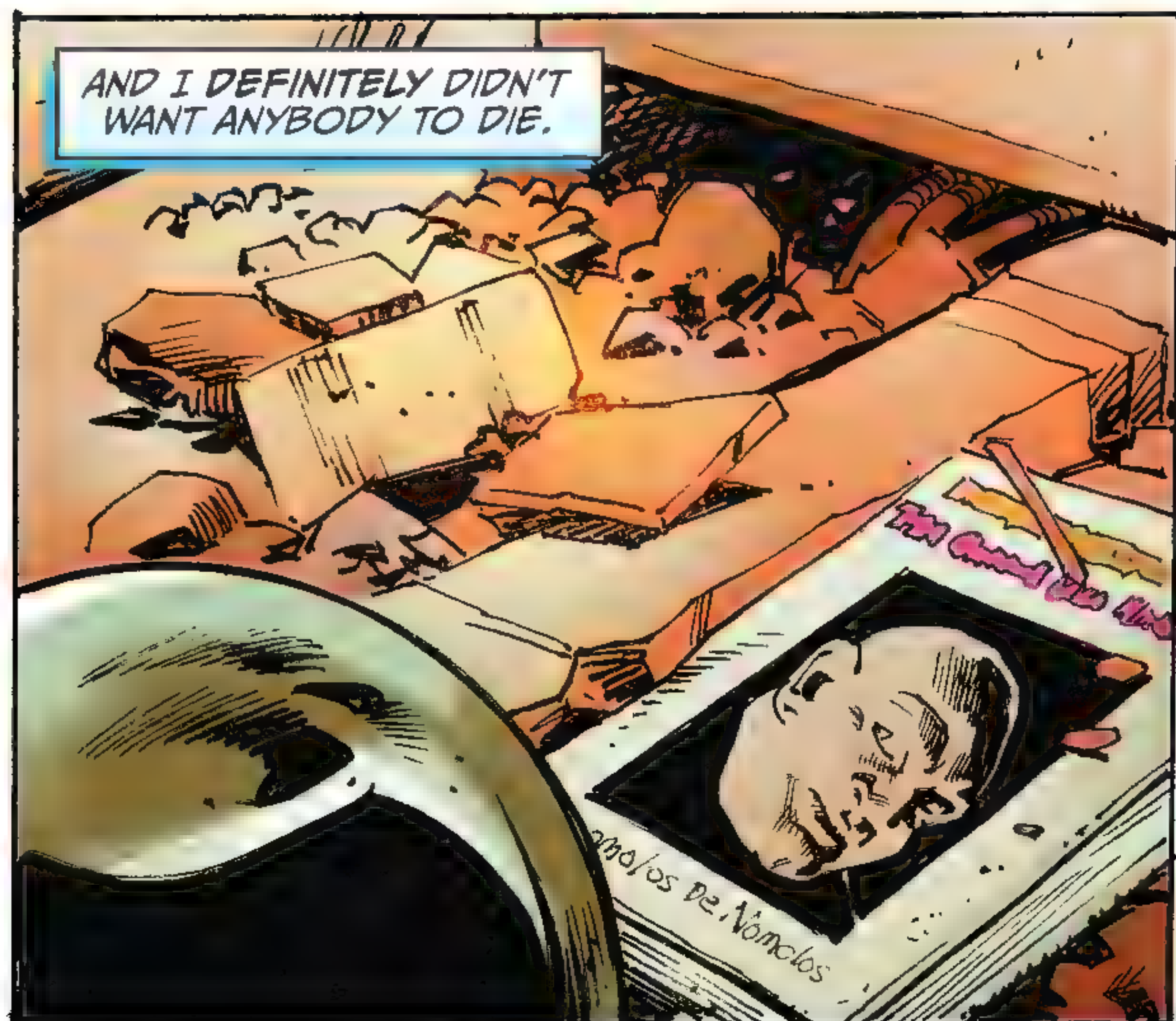
OR POETIC
JUSTICE?

IT DEFINITELY WASN'T
WHAT I WANTED.



I WANTED DE
NOMOLOS TO TURN
THINGS AROUND.

THOUGHT HE HAD,
FOR A LITTLE WHILE.



AND I DEFINITELY DIDN'T
WANT ANYBODY TO DIE.



WHICH
I GUESS
MADE IT MY
LUCKY DAY.

BUT THAT...
IS A WHOLE
OTHER
JOURNEY.



WEAKNESS
PERMEATES OUR
SOCIETY.

WEAK MEN
SIRE FRAGILE
GENERATION AFTER
FRAGILE GENERATION,
WRITING FEAR INTO
MAN'S DNA.

THUS MUST
DISCIPLINE--STRICT,
UNEQUIVOCAL
DISCIPLINE--BE
MAINTAINED.

ORDER
CORRALS THE
WEAK, SO THE
STRONG MAY
TRIUMPH.

THAT IS THE
REAL TEST, FOR THE
MEDIOCRITY OF THE MEEK
CASTS A PALL OVER THE
THE SUPERIORITY OF
THE STRONG--

--ENTICING
THOSE WHO WOULD
REMAKE SOCIETY TO BE
CONTENT WITH TAPPING
MERE DENTS INTO THE
ADAMANTINE SHELL OF
THE STATUS QUO.

FEW CREST THIS
PLATEAU, AND ALL WHO
DO ARE REMEMBERED BY
HISTORY--THOSE WHO
SUCCEED ARE CALLED
LEADERS, HEROES.

THOSE WHO
FAIL ARE CALLED
MONSTERS,
VILLAINS.

DE
NOMOLOS...
SHALL NOT
FAIL!



MR. DE
NOMOLOS...
...ARE
WE GONNA
CONQUER THE
WORLD, OR
WHAT?



SOON,
MY YOUNG
FRIEND...
...WHEN
THE TIME IS
RIGHT.

To be
continued
in...

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BOGUS
Journey

in theaters
everywhere
July 19, 1991!

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